

Bridge-building across the landscape of Higher Education: an exploration of the dynamics of collaborative learning projects

Tamar Meskin and Tanya van der Walt
UTLO – September 2013

We start from ourselves . . .

Collaboration

Creation

Experience

What did we do?

2009 – 2011

3 projects linking UKZN and DUT

FrontLines

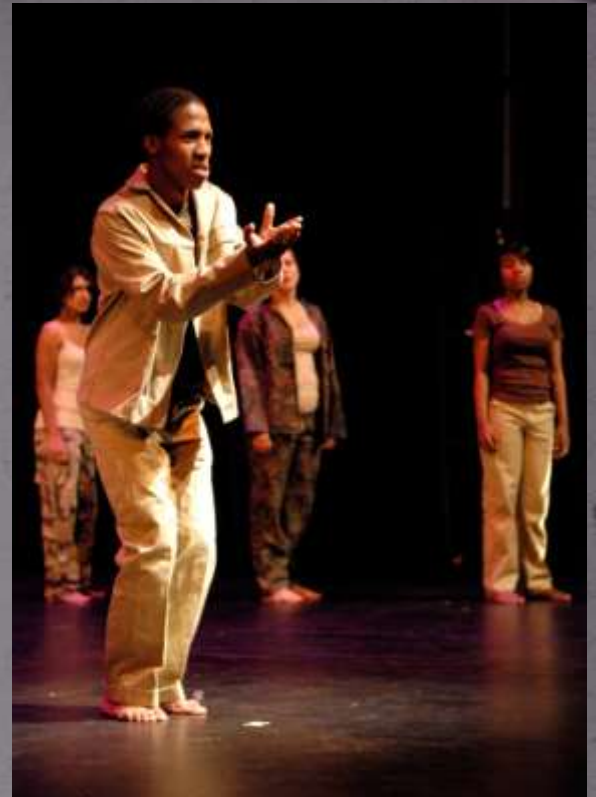
DUT and UKZN
present

FrontLines

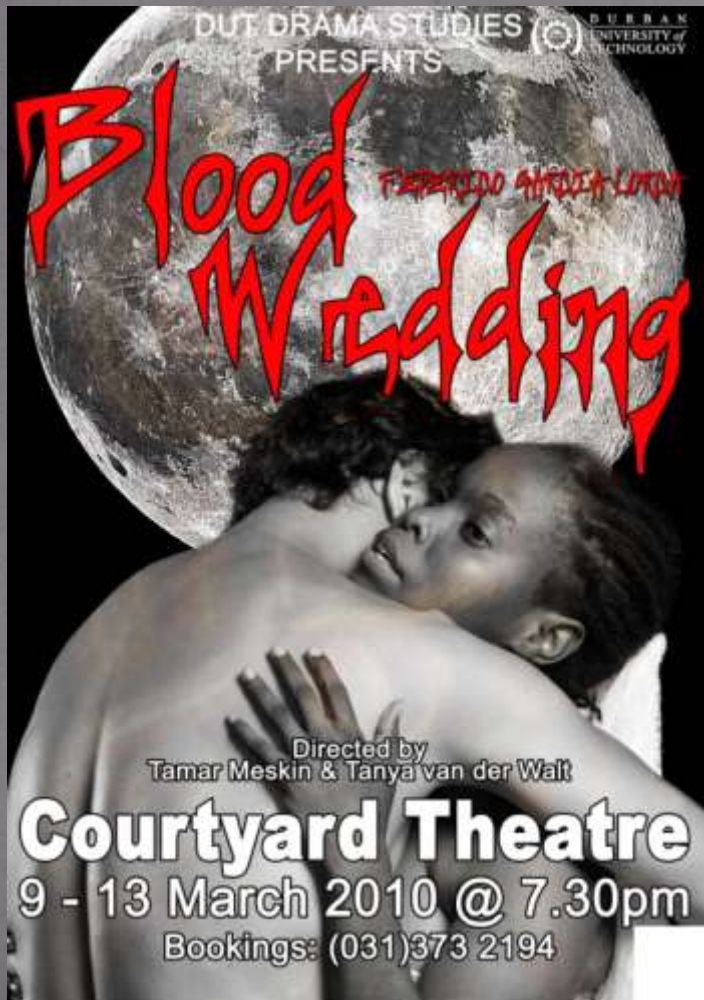
Devised and directed by
Tamar Meskin & Tanya van der Walt

Elizabeth Sneddon Theatre
15 - 20 September @ 7.30pm

Bookings:
Claudette Wagner - (031)260-3133



The Lorca Project

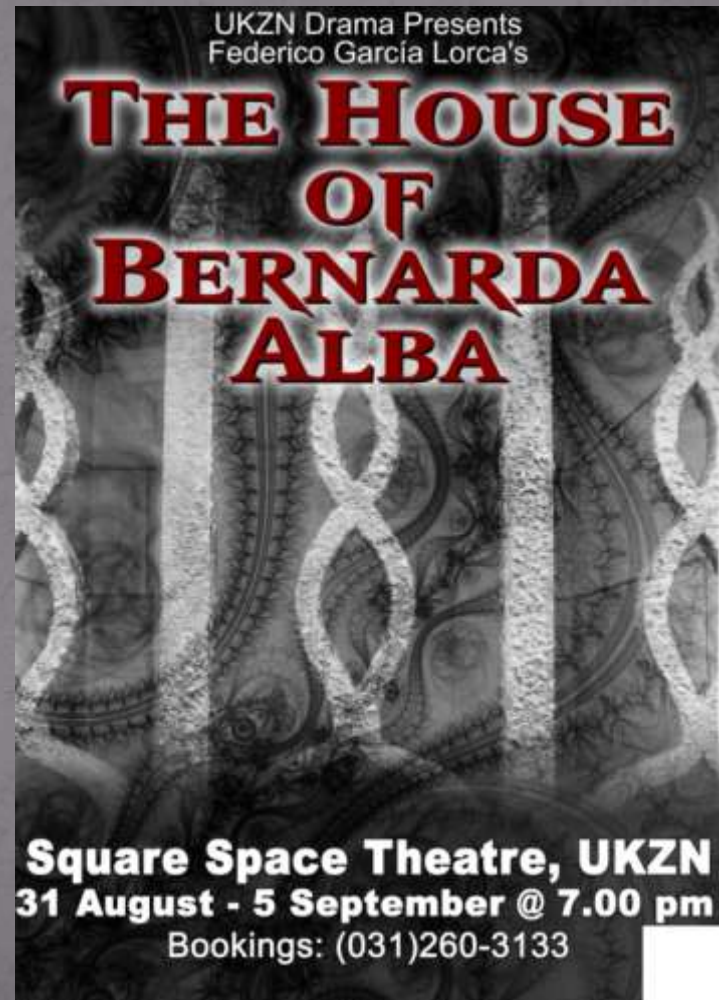


DUT DRAMA STUDIES (©) DURBAN UNIVERSITY of TECHNOLOGY PRESENTS

Blood Wedding FEDERICO GARCÍA LORCA

Directed by
Tamar Meskin & Tanya van der Walt

Courtyard Theatre
9 - 13 March 2010 @ 7.30pm
Bookings: (031)373 2194



UKZN Drama Presents
Federico García Lorca's

THE HOUSE OF BERNARDA ALBA

Square Space Theatre, UKZN
31 August - 5 September @ 7.00 pm
Bookings: (031)260-3133





Metamorphoses

UKZN/DUT PRESENTS
METAMORPHOSES
MARY ZIMMERMAN



PIETER SCHOLTZ
OPEN AIR THEATRE
17-22 MAY 6:30PM
BOOKING
013 260 3133 / 031 373 2194





What have we learnt?

- Logistics
- Ensemble building
- Institutional challenges
- Institutional and pedagogical ethos

Where to from here?

Education today needs to educate young people for a future that we cannot even imagine, and which we will not witness. All that we can do to equip our students for this future is to create what Robinson calls “a climate of possibility”, in which creativity and responsiveness can flourish.

(Ken Robinson – TED Talk, 2006)