Reflections on experiences of an enacted curriculum in a post graduate honours module

by

MN Davids, SB Khoza, LR Maharajh, PM Nkosi, M Shoba, L Iyer
Research Questions

• What were lecturers’ experiences of enacted curriculum? This is with the aim of understanding how a post-graduate honours module was offered
Introduction

• This paper is concerned with the use technology in driving a post graduate honours module (curriculum) at a university in South Africa.

• It reflects on lecturers experiences in delivering a post graduate module as part of the B.Ed. Honours curriculum

• It is located within the field of curriculum studies, the notion of the intended and the enacted curriculum is explored in light of the participants’ experiences during the implementation of this module
Cultural Historical Activity Theory (CHAT)
CHAT

- According to Engeström (1987) CHAT needed to be extended from the three initial principled frameworks (subject-tool-object) to the six principled “framework for analysing and interpreting any technology driven experience” (Engeström, 2000, p.290)
- The six principles are cultural and social in nature and driven by the object principle,
- The subject/initiator collaboratively interact with the object/content in order to transform it into learning outcomes so that the interaction process also transforms both the initiator and community (Nardi, 2005),
- According to Herrington, Reeves and Oliver (2004), the content principle of the CHAT should be guided by authentic activities/tasks
Rsrch desgn & Methodology

• Interpretive case study
• Purposive – B.Ed Hnrs
  • Six Lecturers’ reflections…
Findings

• Reason for teaching on the module
• Assessment strategies used in the module
• Lecturer’s views on the coordination of the module
• Impact of the enacted curriculum on students of the modules
• Lessons to be learnt from the mode of delivery of the module