NGOs that provide alternative education and literacy development in response to discriminatory education systems are known for their contextually responsive interventions to counter the effects of structural inequities. This book documents the institutional memory of a South African NGO, the Environment and Language Education Trust (ELET), portraying two decades of its history through the eyes of key individuals. It traces the multiple internal and extraneous influences that shaped the NGO's mutating identity as it negotiated the challenges of an unpredictable NGO climate and volatile political regime. The book interrogates the potential of an institutional biography as an alternative evaluative tool, finding that while ELET has been complicit in allowing its mission as a counter-hegemonic agency to be undermined by its submission to normative, coercive and mimetic isomorphisms, it nevertheless demonstrates agency to innovate rather than replicate, benefiting from astute management and a vigilant quest for home-grown intervention programmes which helps it redefine what constitutes emancipatory literacies in a developing country.

Rubby Dhunpath

Rubby Dhunpath is a Director (Teaching & Learning) at the University of KwaZulu Natal, South Africa. Formerly of the Human Sciences Research Council and Rockefeller Research Fellow (University of Illinois), his interests include education policy, language and literacies studies, lifehistory research and organisational ethnographies.

Archaeology of a Language Development NGO

Excavating Organisational Identity